



VICTORY ON TOUR

Vjg'y q trf æ'x ti guv'vtcxgnkp i "eqpegtvorgan

Behind this announcement is a musical wonder.

Cooperating with Johnny Verbeeck Organ construction from St. Job in øGoor in Belgium, Willem Kelders of RBA-Verhuur from Breugel in Holland has worked for several years on the biggest transportable concert organ in the world.

On the launch parties on June 27th and 28th 2003, the organ was dubbed: ðVictory ö

To assure the mobility of the organ, a custom trailer had been designed and built for this colossal instrument, under own management. This is a heavy aluminum trailer, complete with an extensive hydraulic unit, which simplifies placing and construction. It comes complete with a 15 KvA mobile power plant, which powers the organ, and the lightshow. The trailer is towed by a Scania 124/400.

æKæu'ukz vlg u'P ki j v#ö

In this show, the greatest hits of the 60 ø pass by at high speed.

All of the atmosphere and radiance of the show take you back into the time of hits like: Kæu" now or never by Elvis Presley, Love me do and Ecpø'dw{ "o g"nq xg from the Beatles. Or how about Tina Turner, Tom Jones, The Monkees, The Supremes?

This is just a selection from our show which fills the whole night, presenting to you the hits of those times. From very modest, to outrageously extravagant.

The Glenn Miller medley, with songs like -Kp"vjg'Ö qqf ø Moonlight serenade and Opus One, set the tone for a sensational musical flashback.

The atmosphere calls for memories of musical gods like George Gershwin, Maurice Ravel, Gioacchino Rossini, Guisepe Verdi, Jaques Offenbach, Wolfgang Amadeus Mozart, Johann Sebastian Bach, Leonard Bernstein and Andrew Lloyd Webber.

But even Symphonic Rock, including for example the Bohemian Rhapsody from the world famous group Queen aren ø left out in the cold. New in the repertoire is a fantastically energizing edit of Golden Earing ø world-wide hit, æRadar Love ö

With the Victory, nearly all the top hits of this genre can be played ö On Request ö You ask, we play. Litterally.

The international musical scene is brought to life with edits from the most famous musicals, including: Cabaret, Grease, Westside story, The Phantom of the Opera, South Pacific, Oklahoma, Rosemarie, Saturday-night fever, My fair Lady, The Sound of Music, Oliver, Chicago, and many others.

